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00:00:00,000 --> 00:00:10,000

On this episode of Ghost Hunters, Taps's investigation is the end of the road for this 100 year old mental hospital.

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00:00:10,000 --> 00:00:12,000

How many people would you say have passed away in here?

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00:00:12,000 --> 00:00:14,000

Probably 10,000.

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00:00:14,000 --> 00:00:17,000

Jason and Grant roam the tunnels underneath the complex.

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00:00:17,000 --> 00:00:20,000

So it's just the hell that's coming from there.

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00:00:20,000 --> 00:00:21,000

Are they alone in the dark?

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00:00:21,000 --> 00:00:24,000

Whoa, I thought I just saw somebody walk through there.

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00:00:24,000 --> 00:00:28,000

And how far will Tango and Steve go to make contact?

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00:00:29,000 --> 00:00:32,000

I can't believe we're laying in the same fridge as the thousands of dead bodies.

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00:00:32,000 --> 00:00:34,000

We're just stored.

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00:00:34,000 --> 00:00:36,000

Will Taps be able to keep their sanity?

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00:00:36,000 --> 00:00:38,000

Hey, how did this get off of here?

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00:00:38,000 --> 00:00:39,000

Did you move it? Me? No.

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00:00:39,000 --> 00:00:42,000

In the last days of the Essex County Hospital...

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00:00:42,000 --> 00:00:44,000

Something just went from left to right.

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00:00:44,000 --> 00:00:45,000

What the hell is that?

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00:00:45,000 --> 00:00:47,000

I don't know.

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00:00:59,000 --> 00:01:01,000

So Essex County Hospital?

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00:01:01,000 --> 00:01:02,000

The place is huge, man.

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00:01:02,000 --> 00:01:06,000

It really is. There's multiple buildings, a lot of different claims of activity.

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00:01:06,000 --> 00:01:07,000

Hey, Steve, Tango.

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00:01:07,000 --> 00:01:09,000

Go for Steve and Tango.

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00:01:09,000 --> 00:01:11,000

Hey, so you guys ready for this, Steve?

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00:01:11,000 --> 00:01:14,000

We've got three monstrous buildings that we gotta cover.

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00:01:14,000 --> 00:01:17,000

Plus miles of underground tunnels.

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00:01:17,000 --> 00:01:19,000

Lots of different claims.

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00:01:19,000 --> 00:01:22,000

People seeing nurses, people being grabbed, poked, pushed.

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00:01:22,000 --> 00:01:24,000

Seeing shadow figures, voices.

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00:01:24,000 --> 00:01:26,000

All some strange stuff, man.

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00:01:26,000 --> 00:01:29,000

Wow, it's a lot of different... a lot of different activity.

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00:01:29,000 --> 00:01:32,000

Yeah, it's been experienced for a long time, Steve.

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00:01:32,000 --> 00:01:34,000

And the thing we need to remember is,

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00:01:34,000 --> 00:01:38,000

no matter what, we need to be extremely careful with what we might confront.

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00:01:38,000 --> 00:01:40,000

Yeah, we'll keep our guard up. I mean, I never know.

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00:01:40,000 --> 00:01:43,000

Absolutely. You hear that, Joe? You hear that, Amy? Britt?

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00:01:43,000 --> 00:01:44,000

Yes, sir.

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00:01:44,000 --> 00:01:46,000

Yeah, we hear that.

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00:01:46,000 --> 00:01:48,000

The pulse is big, but my god.

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00:01:48,000 --> 00:01:49,000

Yeah, be prepared for that.

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00:01:49,000 --> 00:01:51,000

Britt, it's good to have you in. And from California.

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00:01:51,000 --> 00:01:53,000

Also, Joe, it's good to have you.

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00:01:53,000 --> 00:01:54,000

Yeah, Joe. Steve.

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00:01:54,000 --> 00:01:56,000

I'm gonna go back with the home team.

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00:01:56,000 --> 00:01:58,000

Yeah, it's great, Jay. Thank you. It's awesome.

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00:02:00,000 --> 00:02:01,000

Here we go.

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00:02:01,000 --> 00:02:03,000

I think this is gonna be good, man. You ready?

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00:02:03,000 --> 00:02:04,000

Yeah, yeah.

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00:02:04,000 --> 00:02:05,000

All right.

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00:02:14,000 --> 00:02:15,000

Hey, how are you?

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00:02:15,000 --> 00:02:16,000

Hi, how you doing? Tom Hamilton.

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00:02:16,000 --> 00:02:17,000

I'm Jason.

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00:02:17,000 --> 00:02:18,000

Grant, how are you?

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00:02:18,000 --> 00:02:19,000

Grant, how you doing? Steve?

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00:02:19,000 --> 00:02:21,000

Hi. Welcome to Essex County Hospital.

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00:02:21,000 --> 00:02:28,000

What I'm hoping for tonight is that TAPS captures solid evidence, audio, visual, physical.

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00:02:28,000 --> 00:02:30,000

I hope somebody gets grabbed.

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00:02:30,000 --> 00:02:35,000

Every report that we've had, I'm sort of hoping happens to these guys tonight.

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00:02:35,000 --> 00:02:38,000

So, Tom, what's some of the history of this location?

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00:02:38,000 --> 00:02:41,000

The mentally ill have been treated here since 1895,

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00:02:41,000 --> 00:02:48,000

and we actually moved the last staff and patients out in February of 2007.

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00:02:48,000 --> 00:02:53,000

It basically housed the criminally insane, the mentally ill, the depressed,

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00:02:53,000 --> 00:02:57,000

all this before, more sophisticated treatments that we know now.

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00:02:57,000 --> 00:02:58,000

Okay.

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00:02:58,000 --> 00:03:01,000

Over the years, with the thousands of people living here, it's like any other community.

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00:03:01,000 --> 00:03:04,000

You're gonna have a high rate of deaths for many number of reasons.

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00:03:04,000 --> 00:03:07,000

People have committed suicide, people have died for other reasons.

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00:03:07,000 --> 00:03:11,000

This particular building, which is building five at one time,

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00:03:11,000 --> 00:03:16,000

I think it was 1917, 1918, where 24 people died in a very short period of time

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00:03:16,000 --> 00:03:18,000

from the freezing weather during that winter.

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00:03:18,000 --> 00:03:22,000

So, Tom, your best guess, how many people would you say have passed away in here?

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00:03:22,000 --> 00:03:25,000

Oh, probably 10,000, I would say.

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00:03:25,000 --> 00:03:27,000

I've heard that figure bantered around over the years.

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00:03:27,000 --> 00:03:29,000

It's a lot of people.

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00:03:29,000 --> 00:03:33,000

Well, we hear there's a lot of strange paranormal activity that goes on here.

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00:03:33,000 --> 00:03:34,000

There is.

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00:03:34,000 --> 00:03:37,000

This particular building has been the main hub, I guess, of the activity,

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00:03:37,000 --> 00:03:39,000

but it spreads throughout the facility.

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00:03:39,000 --> 00:03:41,000

Well, do you want to show us the hotspots?

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00:03:41,000 --> 00:03:42,000

Sure.

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00:03:42,000 --> 00:03:45,000

We can start right over here after you.

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00:03:45,000 --> 00:03:47,000

So what happens here?

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00:03:47,000 --> 00:03:50,000

Okay, these boxes here, when there's a fire alarm that's been tripped,

83

00:03:50,000 --> 00:03:52,000

have to be manually reset.

84

00:03:52,000 --> 00:03:56,000

I went upstairs to reset a master fire alarm box.

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00:03:56,000 --> 00:03:59,000

I saw a black apparition down at the end of the hall, it just appeared.

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00:03:59,000 --> 00:04:02,000

And it could make out like head and shoulders and stuff,

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00:04:02,000 --> 00:04:05,000

but it didn't really send any legs or feet.

88

00:04:06,000 --> 00:04:07,000

All right, so what happens here?

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00:04:07,000 --> 00:04:11,000

Okay, I used to regularly make rounds throughout the whole hospital.

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00:04:11,000 --> 00:04:14,000

I was over here checking one day when I entered this door

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00:04:14,000 --> 00:04:15,000

that we just came through.

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00:04:15,000 --> 00:04:19,000

I was overcome by this energy, like an electrical energy.

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00:04:19,000 --> 00:04:21,000

My hair was standing on edge.

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00:04:21,000 --> 00:04:23,000

It really frightened me.

95

00:04:24,000 --> 00:04:29,000

Down toward the end of the hall, individuals of experience being grabbed.

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00:04:29,000 --> 00:04:33,000

I just remember feeling something, like my hair standing up on my neck,

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00:04:33,000 --> 00:04:38,000

and then I felt somebody grab me from the side, like this.

98

00:04:38,000 --> 00:04:40,000

I turned around, there's nobody there.

99

00:04:40,000 --> 00:04:41,000

I was freaked out.

100

00:04:42,000 --> 00:04:44,000

With thousands of patients coming through this place,

101

00:04:44,000 --> 00:04:46,000

there must be some amazing stories you could tell.

102

00:04:46,000 --> 00:04:49,000

I did have one patient that actually ate a bed.

103

00:04:49,000 --> 00:04:51,000

Wait, did he eat the whole bed?

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00:04:51,000 --> 00:04:54,000

The whole bed, and I don't mean just the mattress part of it.

105

00:04:54,000 --> 00:04:58,000

We're talking about the springs, the connecting things, all the metal parts.

106

00:04:58,000 --> 00:04:59,000

Geez.

107

00:05:00,000 --> 00:05:01,000

All right, so what you know?

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00:05:01,000 --> 00:05:03,000

How about we try the tunnels?

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00:05:07,000 --> 00:05:09,000

What were some of the other stories you had?

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00:05:09,000 --> 00:05:14,000

Well, we had one guy, he killed his father and spent the afternoon

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00:05:14,000 --> 00:05:16,000

peeling his face off with his bare hands.

112

00:05:16,000 --> 00:05:18,000

It took him all afternoon.

113

00:05:18,000 --> 00:05:19,000

Oh, geez.

114

00:05:19,000 --> 00:05:20,000

Crazy.

115

00:05:23,000 --> 00:05:24,000

Interesting tunnels?

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00:05:24,000 --> 00:05:30,000

Yeah, there was 365 acres of property with 35 acres just in buildings.

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00:05:30,000 --> 00:05:31,000

Wow.

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00:05:31,000 --> 00:05:33,000

And most of those were connected by the tunnels,

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00:05:33,000 --> 00:05:35,000

and there's been a number of reports.

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00:05:35,000 --> 00:05:38,000

In this particular area that we just walked into,

121

00:05:38,000 --> 00:05:42,000

there was a flickering blue light that was reported, as you can see.

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00:05:42,000 --> 00:05:47,000

There's no open gas or anything like that, so that was pretty strange.

123

00:05:48,000 --> 00:05:53,000

A man I worked with went down there, and he heard a female voice calling for help,

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00:05:53,000 --> 00:05:56,000

and the place was all locked up, and he was the only one down there.

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00:05:58,000 --> 00:06:00,000

Oh, it wasn't.

126

00:06:00,000 --> 00:06:01,000

Ah, the moor.

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00:06:01,000 --> 00:06:05,000

Well, as you can see, this was a refrigerator unit in the moor.

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00:06:05,000 --> 00:06:10,000

In this particular area, there's been a lot of reports of a sense of dread,

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00:06:10,000 --> 00:06:15,000

and we're very close to where they were reporting hearing people's voices and singing,

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00:06:15,000 --> 00:06:18,000

people saying hello, and all these different things.

131

00:06:18,000 --> 00:06:20,000

All right, so what you next?

132

00:06:20,000 --> 00:06:24,000

We're going to go upstairs now where the reports of the nurse walking around were made.

133

00:06:24,000 --> 00:06:25,000

Okay.

134

00:06:25,000 --> 00:06:26,000

All right, after you.

135

00:06:26,000 --> 00:06:27,000

Okay.

136

00:06:28,000 --> 00:06:31,000

So people would see a nurse walking around in this room?

137

00:06:31,000 --> 00:06:33,000

Yes, in the hospital.

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00:06:33,000 --> 00:06:35,000

There's been a number of reports of this nurse walking around.

139

00:06:35,000 --> 00:06:36,000

All right.

140

00:06:36,000 --> 00:06:37,000

Now is that it?

141

00:06:37,000 --> 00:06:40,000

Yeah, and I'm really glad that you guys are able to be here,

142

00:06:40,000 --> 00:06:42,000

because these buildings are going to be gone soon.

143

00:06:42,000 --> 00:06:44,000

There's going to be a park here.

144

00:06:44,000 --> 00:06:46,000

So you're pretty much saying we're the last people to investigate the place?

145

00:06:46,000 --> 00:06:47,000

This should be it.

146

00:06:47,000 --> 00:06:49,000

Thank you very much for the opportunity.

147

00:06:49,000 --> 00:06:50,000

Thanks, man.

148

00:06:50,000 --> 00:06:51,000

We greatly appreciate it.

149

00:06:51,000 --> 00:06:52,000

I hope I can be of help.

150

00:06:52,000 --> 00:06:54,000

All right, come on, let's get out of here.

151

00:06:54,000 --> 00:06:55,000

Okay.

152

00:06:58,000 --> 00:07:01,000

This is definitely one of those great cases,

153

00:07:01,000 --> 00:07:05,000

but also real tough cases that you need to be extremely careful on.

154

00:07:05,000 --> 00:07:09,000

There's claims of sounds, voices, people getting touched, poked, grabbed.

155

00:07:09,000 --> 00:07:11,000

And these are things that could be dangerous.

156

00:07:14,000 --> 00:07:16,000

We're going to need to get more power cords.

157

00:07:16,000 --> 00:07:18,000

Run power, yeah.

158

00:07:18,000 --> 00:07:20,000

Honestly, the place is overwhelmingly large.

159

00:07:20,000 --> 00:07:22,000

There's a lot of asbestos in there,

160

00:07:22,000 --> 00:07:24,000

so we're going to have to wear masks a lot of the time we were in there.

161

00:07:24,000 --> 00:07:28,000

You know, when you walk around a place where a lot of insane people used to live,

162

00:07:28,000 --> 00:07:30,000

that can be scary thought.

163

00:07:30,000 --> 00:07:33,000

All right, Dave, I would pan to the right a little bit.

164

00:07:33,000 --> 00:07:35,000

How's that? Is that all right? Did it change much?

165

00:07:35,000 --> 00:07:36,000

Perfect.

166

00:07:36,000 --> 00:07:37,000

On my way back.

167

00:07:39,000 --> 00:07:40,000

All right, guys.

168

00:07:40,000 --> 00:07:41,000

Hey.

169

00:07:41,000 --> 00:07:42,000

So we're about all set?

170

00:07:42,000 --> 00:07:43,000

We are, yeah.

171

00:07:43,000 --> 00:07:44,000

I'll show you the angles.

172

00:07:44,000 --> 00:07:46,000

If you guys like them, we'll lock them down.

173

00:07:46,000 --> 00:07:49,000

The camera one is, remember the one guy felt a strong presence?

174

00:07:49,000 --> 00:07:52,000

We have that in camera, and we actually angled it a little bit

175

00:07:52,000 --> 00:07:54,000

so we can get down that hallway as well.

176

00:07:54,000 --> 00:07:55,000

Okay.

177

00:07:55,000 --> 00:07:57,000

Camera two is upstairs and building five

178

00:07:57,000 --> 00:07:59,000

where the client had his experience.

179

00:07:59,000 --> 00:08:01,000

And they say at the end of that hallway,

180

00:08:01,000 --> 00:08:04,000

they're seeing black masses in different shapes.

181

00:08:04,000 --> 00:08:07,000

Now, camera three guys is actually just right around the corner.

182

00:08:07,000 --> 00:08:10,000

If you remember, they said over next to the fireboxes,

183

00:08:10,000 --> 00:08:13,000

they would transmit a signal, but nobody would be in here.

184

00:08:13,000 --> 00:08:18,000

And camera four is, you know, the hallway where camera one is,

185

00:08:18,000 --> 00:08:21,000

we decided to just put a camera there and face the other direction.

186

00:08:21,000 --> 00:08:23,000

All right, so this is actually, we're getting the entire length of it.

187

00:08:23,000 --> 00:08:24,000

Nice.

188

00:08:24,000 --> 00:08:28,000

We have wireless audio, and we also have many DV cameras in the Morg,

189

00:08:28,000 --> 00:08:31,000

and we also have one where that nurse was sighted.

190

00:08:31,000 --> 00:08:34,000

So it's just have to go old school on the rest, I guess, yeah?

191

00:08:34,000 --> 00:08:36,000

Well, there's no lights in this place, so lights out should be easy.

192

00:08:36,000 --> 00:08:38,000

All right, sounds good, guys.

193

00:08:42,000 --> 00:08:46,000

All right, this is Jay and Grant, Essex County Hospital.

194

00:08:46,000 --> 00:08:49,000

We're down in the tunnels down this area.

195

00:08:49,000 --> 00:08:51,000

It was where they had some activity, right?

196

00:08:51,000 --> 00:08:53,000

Generally just voices down here.

197

00:08:53,000 --> 00:08:56,000

Voices, shadows, sounds.

198

00:08:56,000 --> 00:09:00,000

You think about it, man, you have 10,000 people dying here.

199

00:09:00,000 --> 00:09:01,000

Oh, jeez.

200

00:09:01,000 --> 00:09:04,000

It kind of gives good reason why something would still be sticking around, you know?

201

00:09:04,000 --> 00:09:05,000

Yep.

202

00:09:08,000 --> 00:09:12,000

Getting the heat signature coming from the rafters.

203

00:09:12,000 --> 00:09:14,000

The pipe's up top.

204

00:09:15,000 --> 00:09:17,000

Shhh, shhh, listen.

205

00:09:17,000 --> 00:09:19,000

Hear that.

206

00:09:19,000 --> 00:09:21,000

I just hear something.

207

00:09:21,000 --> 00:09:23,000

I'm just not sure what that was.

208

00:09:23,000 --> 00:09:26,000

It's not like a big inhale or something, or a whisper.

209

00:09:31,000 --> 00:09:33,000

What the hell is that?

210

00:09:34,000 --> 00:09:36,000

Hello? My name's Jason.

211

00:09:36,000 --> 00:09:37,000

This is Grant.

212

00:09:37,000 --> 00:09:39,000

Just here to talk with you.

213

00:09:40,000 --> 00:09:43,000

Can you tell us what you're doing down here?

214

00:09:45,000 --> 00:09:47,000

Here it is again.

215

00:09:47,000 --> 00:09:49,000

You know what it sounds just like?

216

00:09:49,000 --> 00:09:51,000

Somebody wheeled a cart.

217

00:09:51,000 --> 00:09:52,000

Yeah.

218

00:09:52,000 --> 00:09:54,000

It got pretty weird pretty quick.

219

00:09:54,000 --> 00:09:56,000

We started hearing some odd noises.

220

00:09:56,000 --> 00:09:59,000

It sounded like someone rolling a big heavy cart.

221

00:09:59,000 --> 00:10:03,000

Hey, here's one of those carts you're talking about, said it doesn't have any wheels.

222

00:10:03,000 --> 00:10:05,000

That's exactly what I was talking about.

223

00:10:05,000 --> 00:10:06,000

Grant.

224

00:10:06,000 --> 00:10:07,000

What?

225

00:10:07,000 --> 00:10:11,000

You know, it's strange that the reflection up there is a hole.

226

00:10:12,000 --> 00:10:14,000

What's that?

227

00:10:14,000 --> 00:10:16,000

What is going on there?

228

00:10:16,000 --> 00:10:21,000

I don't know if it's just the thermal picking it up or what, but it's changed shape like twice.

229

00:10:27,000 --> 00:10:29,000

That doesn't make any sense.

230

00:10:36,000 --> 00:10:38,000

The heat signature's not there anymore.

231

00:10:38,000 --> 00:10:40,000

It's gone.

232

00:10:40,000 --> 00:10:45,000

Listen, let's just see how it makes a scream.

233

00:10:45,000 --> 00:10:47,000

It's coming from in there.

234

00:10:53,000 --> 00:10:56,000

Jay and I started our investigation down in the tunnels.

235

00:10:56,000 --> 00:10:59,000

It's kind of strange that the reflection up there is a hole.

236

00:10:59,000 --> 00:11:03,000

As we were walking down, we had some interesting thermal hits.

237

00:11:04,000 --> 00:11:06,000

The heat signature's not there anymore.

238

00:11:06,000 --> 00:11:07,000

It's gone.

239

00:11:07,000 --> 00:11:12,000

Listen, let's just see how it makes a scream.

240

00:11:12,000 --> 00:11:14,000

It's coming from in there.

241

00:11:19,000 --> 00:11:21,000

Hang on.

242

00:11:21,000 --> 00:11:23,000

Is there anything that's reflective right here?

243

00:11:23,000 --> 00:11:25,000

Just rewind that just a hair.

244

00:11:25,000 --> 00:11:27,000

Alright, let's see.

245

00:11:27,000 --> 00:11:28,000

Right there.

246

00:11:28,000 --> 00:11:33,000

Oh, yeah, what is that?

247

00:11:33,000 --> 00:11:35,000

I don't know.

248

00:11:35,000 --> 00:11:36,000

Yeah, there's no glass on there.

249

00:11:36,000 --> 00:11:38,000

There's nothing reflecting.

250

00:11:41,000 --> 00:11:43,000

I'm not getting anything on this thing.

251

00:11:44,000 --> 00:11:46,000

Alright.

252

00:11:46,000 --> 00:11:51,000

We were shooting with the thermal and it appeared almost...

253

00:11:51,000 --> 00:11:53,000

and it appeared almost...

254

00:11:56,000 --> 00:11:58,000

There's nobody there.

255

00:11:59,000 --> 00:12:03,000

Jason was doing an interview and it really sounded like someone was just...

256

00:12:03,000 --> 00:12:05,000

walking through without any care.

257

00:12:05,000 --> 00:12:07,000

It was pretty loud.

258

00:12:09,000 --> 00:12:10,000

There's nobody down here, man.

259

00:12:10,000 --> 00:12:12,000

You would have heard him walking away at this point.

260

00:12:12,000 --> 00:12:17,000

So I grabbed my flashlight, took off down the hall to try and see who was there,

261

00:12:17,000 --> 00:12:19,000

but there was no one there.

262

00:12:19,000 --> 00:12:21,000

I want to start all the way up.

263

00:12:21,000 --> 00:12:22,000

Might as well.

264

00:12:25,000 --> 00:12:27,000

Here we go, Tango.

265

00:12:27,000 --> 00:12:29,000

This will be the floor we start on.

266

00:12:29,000 --> 00:12:32,000

Tango and I started our investigation on the second floor of Building 5.

267

00:12:32,000 --> 00:12:35,000

We wanted to investigate the claims that they're seeing shadows,

268

00:12:35,000 --> 00:12:39,000

they're hearing voices, things that we wanted to experience,

269

00:12:39,000 --> 00:12:41,000

and we wanted to see what they were doing.

270

00:12:41,000 --> 00:12:43,000

And we wanted to see what they were doing.

271

00:12:43,000 --> 00:12:45,000

And we wanted to see what they were doing.

272

00:12:45,000 --> 00:12:50,000

The shadows are hearing voices, things that we wanted to experience and verify.

273

00:12:52,000 --> 00:12:54,000

There's anybody in here with us?

274

00:12:54,000 --> 00:12:57,000

Can you please walk over towards us?

275

00:12:58,000 --> 00:13:00,000

Over here is your friends?

276

00:13:00,000 --> 00:13:03,000

We're not here to judge you for any crime you've committed?

277

00:13:04,000 --> 00:13:07,000

This is a mentally challenged war.

278

00:13:07,000 --> 00:13:09,000

A guy ate his whole bed.

279

00:13:09,000 --> 00:13:10,000

What?

280

00:13:10,000 --> 00:13:12,000

He ate his bed. His whole bed springs, the whole thing.

281

00:13:12,000 --> 00:13:13,000

Is he French?

282

00:13:13,000 --> 00:13:14,000

Mattress.

283

00:13:14,000 --> 00:13:15,000

What does that have to do with eating at the end?

284

00:13:15,000 --> 00:13:16,000

A lot.

285

00:13:16,000 --> 00:13:17,000

French people eat furniture?

286

00:13:17,000 --> 00:13:20,000

No, there's a famous French guy who ate bicycles for a living.

287

00:13:20,000 --> 00:13:21,000

He ate bicycles?

288

00:13:21,000 --> 00:13:22,000

Yeah.

289

00:13:22,000 --> 00:13:24,000

He loved to oil parts the best.

290

00:13:25,000 --> 00:13:27,000

We don't care what you've done.

291

00:13:30,000 --> 00:13:33,000

I had a .3, I wanted to a .7.

292

00:13:35,000 --> 00:13:39,000

If you are here with us, and you did come close to me,

293

00:13:39,000 --> 00:13:41,000

can you come back to me please?

294

00:13:43,000 --> 00:13:47,000

I have a device in my hand that may be able to detect you,

295

00:13:47,000 --> 00:13:50,000

even if we can't feel your presence.

296

00:13:51,000 --> 00:13:53,000

You know, they said there could be squatters in here.

297

00:13:54,000 --> 00:13:55,000

Holy...

298

00:13:55,000 --> 00:13:56,000

Did you hear that?

299

00:13:56,000 --> 00:13:57,000

Go.

300

00:13:57,000 --> 00:13:58,000

Hello?

301

00:14:01,000 --> 00:14:06,000

There was a moment in the investigation where we heard a sound coming from a room right next to us.

302

00:14:06,000 --> 00:14:08,000

I'm coming into this room.

303

00:14:08,000 --> 00:14:13,000

So if that's you in here, feel free to communicate with me.

304

00:14:15,000 --> 00:14:16,000

Come next to me.

305

00:14:16,000 --> 00:14:18,000

It kind of sounded like it was just in the room.

306

00:14:18,000 --> 00:14:20,000

It didn't sound like a window in me.

307

00:14:20,000 --> 00:14:23,000

There's absolutely nothing in here that could have fallen.

308

00:14:23,000 --> 00:14:27,000

I mean, it's almost like this one room has been refurbished.

309

00:14:27,000 --> 00:14:29,000

There's nothing outside this window.

310

00:14:29,000 --> 00:14:31,000

Don't branch this to the vials.

311

00:14:31,000 --> 00:14:32,000

Hey, rewind it.

312

00:14:32,000 --> 00:14:33,000

Let me need a DV.

313

00:14:33,000 --> 00:14:34,000

Oh, yeah.

314

00:14:36,000 --> 00:14:37,000

Yeah.

315

00:14:37,000 --> 00:14:38,000

Okay.

316

00:14:38,000 --> 00:14:40,000

You know, they said there could be squatters in here.

317

00:14:40,000 --> 00:14:41,000

That's what was the point.

318

00:14:41,000 --> 00:14:42,000

That was it.

319

00:14:42,000 --> 00:14:43,000

That was it?

320

00:14:43,000 --> 00:14:44,000

That was it.

321

00:14:44,000 --> 00:14:45,000

That was it.

322

00:14:45,000 --> 00:14:46,000

Did you hear it?

323

00:14:46,000 --> 00:14:47,000

Yeah.

324

00:14:47,000 --> 00:14:48,000

It's loud.

325

00:14:48,000 --> 00:14:49,000

It goes right over our voices.

326

00:14:49,000 --> 00:14:50,000

That is loud.

327

00:14:50,000 --> 00:14:51,000

That was loud.

328

00:14:51,000 --> 00:14:52,000

It sounded like a snap.

329

00:14:52,000 --> 00:14:53,000

You can hear that it's in a room.

330

00:14:53,000 --> 00:14:54,000

It has like an echo.

331

00:14:54,000 --> 00:14:55,000

It has the echo.

332

00:14:55,000 --> 00:14:56,000

It was this room.

333

00:14:56,000 --> 00:14:57,000

It was definitely this room.

334

00:14:57,000 --> 00:14:58,000

We've all heard it come from here.

335

00:14:58,000 --> 00:14:59,000

Does it mean it's paranormal?

336

00:14:59,000 --> 00:15:01,000

No, it was just a sound.

337

00:15:01,000 --> 00:15:04,000

But we can usually find things that could have made that sound.

338

00:15:04,000 --> 00:15:05,000

Exactly.

339

00:15:05,000 --> 00:15:06,000

Well, we got it on the tape.

340

00:15:06,000 --> 00:15:07,000

Yep.

341

00:15:07,000 --> 00:15:08,000

Let's keep moving down the hall.

342

00:15:08,000 --> 00:15:09,000

Yeah.

343

00:15:09,000 --> 00:15:10,000

And see if something else can happen.

344

00:15:10,000 --> 00:15:12,000

If this thing has intelligence, it may follow us.

345

00:15:19,000 --> 00:15:21,000

This was the morgue, right?

346

00:15:23,000 --> 00:15:24,000

Check that out.

347

00:15:24,000 --> 00:15:25,000

Wow.

348

00:15:25,000 --> 00:15:27,000

What, they don't think it happened?

349

00:15:27,000 --> 00:15:28,000

No, thanks.

350

00:15:28,000 --> 00:15:30,000

I'm a little claustrophobic.

351

00:15:30,000 --> 00:15:34,000

This is Joe and Britt and morgue and building 11.

352

00:15:35,000 --> 00:15:38,000

Hello to anybody that's in here with us.

353

00:15:38,000 --> 00:15:39,000

My name's Britt.

354

00:15:39,000 --> 00:15:40,000

This is my good friend Joe.

355

00:15:40,000 --> 00:15:44,000

We're wanting to reach out and figure out why you're still here.

356

00:15:44,000 --> 00:15:47,000

Were you a patient here in the hospital?

357

00:15:52,000 --> 00:15:53,000

What was that?

358

00:15:54,000 --> 00:15:56,000

It looks like we're outside the door.

359

00:15:59,000 --> 00:16:01,000

It's right over there.

360

00:16:02,000 --> 00:16:05,000

I swear to God, it sounded like a game from in here.

361

00:16:22,000 --> 00:16:24,000

There's nothing in here.

362

00:16:24,000 --> 00:16:27,000

At one point, there was something so loud in a bathroom.

363

00:16:27,000 --> 00:16:29,000

We went in there and there was nothing in there.

364

00:16:29,000 --> 00:16:32,000

As to what was making the sounds, we have no idea.

365

00:16:32,000 --> 00:16:35,000

Hopefully we get something on the audio recorder.

366

00:16:37,000 --> 00:16:38,000

You see that?

367

00:16:38,000 --> 00:16:39,000

Yeah.

368

00:16:40,000 --> 00:16:42,000

It sounded like a moment or something.

369

00:16:42,000 --> 00:16:43,000

Yeah.

370

00:16:49,000 --> 00:16:52,000

Oh my gosh, it's all the ears of my neck are standing up.

371

00:16:52,000 --> 00:16:53,000

What do?

372

00:16:53,000 --> 00:16:55,000

I thought it had a moment.

373

00:16:55,000 --> 00:16:58,000

It was kind of faint, but I heard it.

374

00:16:58,000 --> 00:17:00,000

Britt said he heard it.

375

00:17:01,000 --> 00:17:03,000

Is there anybody down here?

376

00:17:03,000 --> 00:17:04,000

Did you hear that up there?

377

00:17:08,000 --> 00:17:10,000

Are you the one making the noises out here?

378

00:17:15,000 --> 00:17:17,000

Something just went from left to right.

379

00:17:17,000 --> 00:17:19,000

There's definitely something going on.

380

00:17:19,000 --> 00:17:22,000

That's right, there's something going on right there.

381

00:17:22,000 --> 00:17:24,000

So I guess that's where we're right now.

382

00:17:35,000 --> 00:17:38,000

Joe and I have spent time in the tunnels in the morgue area.

383

00:17:38,000 --> 00:17:40,000

Is there anybody down here?

384

00:17:40,000 --> 00:17:42,000

Did you hear that up there?

385

00:17:42,000 --> 00:17:44,000

Sheep, sheep, sheep, sheep, sheep.

386

00:17:44,000 --> 00:17:47,420

There's definitely something going on down there.

387

00:17:47,420 --> 00:17:49,500

I saw shadow go from the left side to the right side,

388

00:17:49,500 --> 00:17:51,700

so we decided to move down to that area

389

00:17:51,700 --> 00:17:53,200

and further investigate.

390

00:17:54,140 --> 00:17:55,740

Is there somebody not here with us?

391

00:17:58,260 --> 00:17:59,700

Do you not want us down here?

392

00:18:02,740 --> 00:18:03,620

If there's anybody here,

393

00:18:03,620 --> 00:18:06,180

could you please come forward and give us a sign?

394

00:18:06,180 --> 00:18:08,180

I just thought I saw something too.

395

00:18:08,180 --> 00:18:10,180

Left or right or right to left?

396

00:18:10,180 --> 00:18:14,180

It kind of looked like an elbow coming out of the right side.

397

00:18:15,180 --> 00:18:18,180

I thought I saw something lean out and peek at us.

398

00:18:18,180 --> 00:18:21,180

Yeah, get a little closer. I'm not afraid of you.

399

00:18:22,180 --> 00:18:25,180

We understand that this is your space,

400

00:18:25,180 --> 00:18:28,180

and if you don't want us here, just tell us to get out.

401

00:18:28,180 --> 00:18:30,180

So hopefully we can get out of here.

402

00:18:30,180 --> 00:18:31,180

I'm not afraid of you.

403

00:18:31,180 --> 00:18:32,180

I'm afraid of you.

404

00:18:32,180 --> 00:18:33,180

I'm afraid of you.

405

00:18:33,180 --> 00:18:34,180

I'm afraid of you.

406

00:18:34,180 --> 00:18:36,180

I'm afraid of you and I can't get out.

407

00:18:36,180 --> 00:18:38,180

So hopefully we caught it on Armini TV,

408

00:18:38,180 --> 00:18:41,180

and hopefully we got some voices on our auto recorder.

409

00:18:48,180 --> 00:18:50,180

Teng, can you see the digital recorder?

410

00:18:50,180 --> 00:18:51,180

Yes.

411

00:18:52,180 --> 00:18:54,180

Teng, when I continued our investigation

412

00:18:54,180 --> 00:18:57,180

on the second floor of building 5, where we started the night,

413

00:18:57,180 --> 00:18:59,180

our first trip through the area was extremely busy.

414

00:19:04,180 --> 00:19:06,180

You heard that?

415

00:19:06,180 --> 00:19:07,180

Yup.

416

00:19:07,180 --> 00:19:10,180

Shush, shush, shush, shush.

417

00:19:12,180 --> 00:19:14,180

That's a movement.

418

00:19:14,180 --> 00:19:17,180

At one point we heard a loud thud or a bang,

419

00:19:17,180 --> 00:19:19,180

possibly the sound of walking,

420

00:19:19,180 --> 00:19:22,180

so I brought out the shotgun microphone.

421

00:19:22,180 --> 00:19:25,180

Since this is somewhat a directional mic,

422

00:19:25,180 --> 00:19:29,180

I'm going to point it towards the way that we keep hearing all these sounds.

423

00:19:29,180 --> 00:19:30,180

Cool.

424

00:19:32,180 --> 00:19:33,180

Hello.

425

00:19:34,180 --> 00:19:36,180

Anybody can hear me?

426

00:19:36,180 --> 00:19:38,180

Can you come to the second floor, please?

427

00:19:41,180 --> 00:19:42,180

Are you crazy?

428

00:19:45,180 --> 00:19:46,180

Are you insane?

429

00:19:49,180 --> 00:19:51,180

Do those words hurt your feelings?

430

00:19:55,180 --> 00:19:58,180

Are you upset that we are here trying to talk to you?

431

00:19:58,180 --> 00:20:07,180

Well, Tango, I think it may be a good time to, you know,

432

00:20:07,180 --> 00:20:11,180

leave this particular floor and head to another floor.

433

00:20:11,180 --> 00:20:12,180

Yeah.

434

00:20:12,180 --> 00:20:13,180

I'll move this.

435

00:20:13,180 --> 00:20:16,180

Hey, how did I just get off of here?

436

00:20:16,180 --> 00:20:17,180

Did you move it?

437

00:20:17,180 --> 00:20:18,180

Me? No.

438

00:20:21,180 --> 00:20:22,180

Really?

439

00:20:22,180 --> 00:20:23,180

Yup.

440

00:20:23,180 --> 00:20:27,180

Tango, I put the tray down to put that stuff on it.

441

00:20:27,180 --> 00:20:30,180

I mean, unless I went absolutely insane and put the tray down,

442

00:20:30,180 --> 00:20:34,180

went through all the work and then remember myself doing these steps

443

00:20:34,180 --> 00:20:37,180

and then just putting it down off the tray anyway,

444

00:20:37,180 --> 00:20:39,180

but I can't imagine that's what happened.

445

00:20:39,180 --> 00:20:41,180

No one else is in here with us investigating,

446

00:20:41,180 --> 00:20:42,180

and that's the big kicker.

447

00:20:42,180 --> 00:20:44,180

So there's something going on here.

448

00:20:44,180 --> 00:20:46,180

I'm not saying it's really paranormal just yet,

449

00:20:46,180 --> 00:20:47,180

but it's definitely weird.

450

00:20:48,180 --> 00:20:49,180

How crazy.

451

00:20:50,180 --> 00:20:52,180

Okay, so this is Joe and Chris,

452

00:20:52,180 --> 00:20:55,180

and we are at the Essex County Hospital in New Jersey,

453

00:20:55,180 --> 00:20:58,180

and we are in building five on the second floor.

454

00:20:58,180 --> 00:21:00,180

This is supposed to be the most active building.

455

00:21:01,180 --> 00:21:02,180

Hello, is anybody here?

456

00:21:02,180 --> 00:21:05,180

My name is Chris, and this is my friend Joe.

457

00:21:05,180 --> 00:21:06,180

Hello.

458

00:21:12,180 --> 00:21:14,180

Are you here a little bit, some movement?

459

00:21:14,180 --> 00:21:15,180

Yes.

460

00:21:17,180 --> 00:21:19,180

Did you hear that?

461

00:21:19,180 --> 00:21:20,180

I heard something.

462

00:21:20,180 --> 00:21:22,180

I wasn't sure what it was.

463

00:21:22,180 --> 00:21:25,180

I heard something moving and a couple of footsteps

464

00:21:25,180 --> 00:21:27,180

that sounded like it was down that way.

465

00:21:29,180 --> 00:21:30,180

Do you hear that?

466

00:21:30,180 --> 00:21:32,180

What was that?

467

00:21:34,180 --> 00:21:36,180

We're the only one in the building, aren't we?

468

00:21:36,180 --> 00:21:37,180

Oh, we should be.

469

00:21:37,180 --> 00:21:38,180

Hello.

470

00:21:41,180 --> 00:21:42,180

Did you hear that?

471

00:21:42,180 --> 00:21:43,180

Yes.

472

00:21:43,180 --> 00:21:44,180

Joe, what the hell is going on?

473

00:21:50,180 --> 00:21:51,180

I can't.

474

00:21:51,180 --> 00:21:52,180

I can't.

475

00:21:58,180 --> 00:21:59,180

Whoa, it's down that way.

476

00:21:59,180 --> 00:22:00,180

Hello.

477

00:22:03,180 --> 00:22:05,180

After a while, the sounds died down,

478

00:22:05,180 --> 00:22:07,180

but luckily we had our audio running,

479

00:22:07,180 --> 00:22:08,180

we had video running,

480

00:22:08,180 --> 00:22:11,180

so we're hoping that maybe something was caught on that.

481

00:22:13,180 --> 00:22:16,180

All right, this is Essex County Hospital,

482

00:22:16,180 --> 00:22:18,180

Grant and Jay are in building three.

483

00:22:21,180 --> 00:22:22,180

Well, that's fine.

484

00:22:22,180 --> 00:22:23,180

Is this your house?

485

00:22:23,180 --> 00:22:24,180

Did you make this?

486

00:22:25,180 --> 00:22:27,180

Why did you make the chimney crooked?

487

00:22:29,180 --> 00:22:30,180

Did you just hear that?

488

00:22:30,180 --> 00:22:31,180

Yeah, I did just hear that.

489

00:22:31,180 --> 00:22:33,180

It sounded like a woman's voice.

490

00:22:41,180 --> 00:22:42,180

Is this your house?

491

00:22:43,180 --> 00:22:45,180

Why did you make the chimney crooked?

492

00:22:47,180 --> 00:22:48,180

I don't know.

493

00:22:48,180 --> 00:22:49,180

I don't know.

494

00:22:49,180 --> 00:22:50,180

I don't know.

495

00:22:54,180 --> 00:22:55,180

Did you just hear that?

496

00:22:55,180 --> 00:22:56,180

Yeah, I did just hear that.

497

00:22:56,180 --> 00:22:57,180

It sounded like a woman's voice.

498

00:22:57,180 --> 00:22:58,180

Yeah, very clear.

499

00:22:59,180 --> 00:23:02,180

Jay and Grant in building number three.

500

00:23:02,180 --> 00:23:05,180

If you just whispered or talked, we heard you,

501

00:23:05,180 --> 00:23:07,180

so maybe you could try doing that again.

502

00:23:07,180 --> 00:23:08,180

Whatever you did, it worked.

503

00:23:08,180 --> 00:23:09,180

Can you try it again?

504

00:23:09,180 --> 00:23:12,180

We upset that we were touching the ceramic house,

505

00:23:12,180 --> 00:23:14,180

but we were talking about how it was made

506

00:23:14,180 --> 00:23:15,180

and how the chimney was crooked.

507

00:23:20,180 --> 00:23:24,180

I'm not sure what that noise is.

508

00:23:24,180 --> 00:23:26,180

I didn't hear it when we were in there.

509

00:23:26,180 --> 00:23:27,180

It just started up.

510

00:23:27,180 --> 00:23:28,180

It's not really windy,

511

00:23:28,180 --> 00:23:30,180

so I don't know what's making that noise.

512

00:23:31,180 --> 00:23:32,180

Something's up there.

513

00:23:38,180 --> 00:23:39,180

I don't know.

514

00:23:39,180 --> 00:23:40,180

You want to go up there?

515

00:23:41,180 --> 00:23:42,180

Watch now.

516

00:23:42,180 --> 00:23:43,180

We'll make that noise and you want.

517

00:23:44,180 --> 00:23:46,180

We came up to try to figure out what it was

518

00:23:46,180 --> 00:23:48,180

after it happened numerous times.

519

00:23:49,180 --> 00:23:50,180

There's the attic.

520

00:23:54,180 --> 00:23:55,180

Did you see anything?

521

00:23:55,180 --> 00:23:56,180

Yeah.

522

00:23:58,180 --> 00:23:59,180

I don't know.

523

00:23:59,180 --> 00:24:00,180

It's not making the noise though.

524

00:24:00,180 --> 00:24:02,180

Of course, when we get up here to the site,

525

00:24:02,180 --> 00:24:04,180

we'll have to go through the entire area.

526

00:24:04,180 --> 00:24:06,180

We'll have to go through the entire area.

527

00:24:06,180 --> 00:24:08,180

We'll have to go through the entire area.

528

00:24:08,180 --> 00:24:10,180

We'll have to go through the entire area.

529

00:24:10,180 --> 00:24:12,180

We'll have to go through the entire area.

530

00:24:12,180 --> 00:24:15,180

When we get up here to the same spot, it stops.

531

00:24:15,180 --> 00:24:16,180

I'm ready for a drink.

532

00:24:16,180 --> 00:24:18,180

Yeah, same here.

533

00:24:18,180 --> 00:24:19,180

Not an alcoholic.

534

00:24:19,180 --> 00:24:21,180

No, just some water.

535

00:24:21,180 --> 00:24:22,180

Britt.

536

00:24:22,180 --> 00:24:24,180

We got a helmet cam put in it,

537

00:24:24,180 --> 00:24:25,180

sends you down,

538

00:24:25,180 --> 00:24:27,180

walked the tunnels alone.

539

00:24:27,180 --> 00:24:29,180

Typically, we don't have investigators go alone,

540

00:24:29,180 --> 00:24:31,180

but you're not technically alone.

541

00:24:31,180 --> 00:24:32,180

I mean, you'll have your walkie,

542

00:24:32,180 --> 00:24:34,180

you'll have somebody, you know,

543

00:24:34,180 --> 00:24:36,180

able to come to you really fast.

544

00:24:36,180 --> 00:24:38,180

One of the things we have is this new helmet cam

545

00:24:38,180 --> 00:24:39,180

that we're experimenting with,

546

00:24:39,180 --> 00:24:41,180

and that allows an investigator to go down

547

00:24:41,180 --> 00:24:44,180

by themselves and for everyone to see

548

00:24:44,180 --> 00:24:46,180

exactly what that person saw.

549

00:24:46,180 --> 00:24:48,180

And hopefully, that'll yield better evidence.

550

00:24:50,180 --> 00:24:52,180

Anybody in here?

551

00:24:53,180 --> 00:24:55,180

Jason and Grant were looking for a guinea pig

552

00:24:55,180 --> 00:24:56,180

for the helmet cam,

553

00:24:56,180 --> 00:24:58,180

so I kind of volunteered for it, I guess.

554

00:25:02,180 --> 00:25:05,180

The mist that you see is not permanent,

555

00:25:05,180 --> 00:25:06,180

it's almost just my breath.

556

00:25:06,180 --> 00:25:08,180

It's very cold down here.

557

00:25:09,180 --> 00:25:11,180

The beautiful thing about that helmet is

558

00:25:11,180 --> 00:25:13,180

there's no delay in reaction time.

559

00:25:13,180 --> 00:25:15,180

Not only are you holding a mini-DV

560

00:25:15,180 --> 00:25:17,180

and you hear something, you turn like this

561

00:25:17,180 --> 00:25:19,180

and then move the camera.

562

00:25:19,180 --> 00:25:21,180

When you hear a noise, it stinks your reaction

563

00:25:21,180 --> 00:25:22,180

to look at it,

564

00:25:22,180 --> 00:25:25,180

and that camera is going to catch exactly what you see.

565

00:25:32,180 --> 00:25:36,180

It kind of totally sounds like someone's walking behind me.

566

00:25:38,180 --> 00:25:40,180

When I was walking, it sounded like there was something

567

00:25:40,180 --> 00:25:41,180

walking behind me,

568

00:25:41,180 --> 00:25:43,180

but nothing for me to really jump up and say,

569

00:25:43,180 --> 00:25:44,180

hey, that's paranormal.

570

00:25:48,180 --> 00:25:50,180

I'm hearing voices.

571

00:25:51,180 --> 00:25:53,180

This is really taking a lot of work for me

572

00:25:53,180 --> 00:25:55,180

to keep my brain straight and not freak myself out.

573

00:25:58,180 --> 00:25:59,180

Brett, you okay down there?

574

00:25:59,180 --> 00:26:01,180

I'm in a tunnel,

575

00:26:01,180 --> 00:26:02,180

and I'm completely turned around backwards

576

00:26:02,180 --> 00:26:03,180

as to where the hell I'm at.

577

00:26:03,180 --> 00:26:05,180

But I am hearing voices.

578

00:26:06,180 --> 00:26:07,180

How's it going?

579

00:26:07,180 --> 00:26:08,180

Noice.

580

00:26:08,180 --> 00:26:09,180

Actually, I just found Steven Tango.

581

00:26:09,180 --> 00:26:11,180

Do you have a camera guy with you or anything?

582

00:26:11,180 --> 00:26:12,180

Just me by myself.

583

00:26:12,180 --> 00:26:14,180

The helmet itself is a little top heavy.

584

00:26:14,180 --> 00:26:16,180

I think with some refinement,

585

00:26:16,180 --> 00:26:19,180

this will be quite a valuable tool for us

586

00:26:19,180 --> 00:26:21,180

and something fun for us to use.

587

00:26:24,180 --> 00:26:26,180

Okay, so this is Kristin Amy in Building 3,

588

00:26:26,180 --> 00:26:29,180

starting on the second floor.

589

00:26:29,180 --> 00:26:31,180

So Building 3 is mainly just audio.

590

00:26:31,180 --> 00:26:34,180

A lot of voices, music, singing,

591

00:26:35,180 --> 00:26:37,180

hello, is anybody home?

592

00:26:40,180 --> 00:26:42,180

Can you please tell us your name?

593

00:26:44,180 --> 00:26:46,180

That's one of the things we're seeing.

594

00:26:46,180 --> 00:26:48,180

Do you hear that?

595

00:26:50,180 --> 00:26:52,180

That's gotta be an animal.

596

00:26:53,180 --> 00:26:55,180

It's not like somebody's rolling.

597

00:26:58,180 --> 00:26:59,180

Hello?

598

00:26:59,180 --> 00:27:00,180

Hello?

599

00:27:02,180 --> 00:27:04,180

Sounded further down the right way.

600

00:27:07,180 --> 00:27:09,180

Didn't sound like...

601

00:27:09,180 --> 00:27:11,180

What's the type of sound like scurrying,

602

00:27:11,180 --> 00:27:13,180

like something on the floor?

603

00:27:14,180 --> 00:27:15,180

Hello?

604

00:27:17,180 --> 00:27:18,180

That was you.

605

00:27:18,180 --> 00:27:19,180

Can you make that noise again?

606

00:27:19,180 --> 00:27:21,180

Can you move whatever you are moving?

607

00:27:22,180 --> 00:27:24,180

We heard something down this way.

608

00:27:24,180 --> 00:27:26,180

We're just trying to figure out if it was you or not.

609

00:27:30,180 --> 00:27:32,180

What the hell is that?

610

00:27:32,180 --> 00:27:33,180

No idea.

611

00:27:34,180 --> 00:27:35,180

It's back.

612

00:27:39,180 --> 00:27:41,180

Quiet, quiet, quiet.

613

00:27:45,180 --> 00:27:46,180

What is that?

614

00:27:46,180 --> 00:27:48,180

I think it's from in there, isn't it?

615

00:27:48,180 --> 00:27:49,180

Yes.

616

00:27:49,180 --> 00:27:51,180

So we need to get closer.

617

00:27:51,180 --> 00:27:53,180

Yeah, you should use the camera.

618

00:27:53,180 --> 00:27:55,180

See if you see anything on that thing.

619

00:27:55,180 --> 00:27:56,180

Stop.

620

00:27:59,180 --> 00:28:01,180

It's further away.

621

00:28:01,180 --> 00:28:03,180

It is down this way.

622

00:28:05,180 --> 00:28:07,180

Go up all the way.

623

00:28:08,180 --> 00:28:10,180

It's right in there, baby.

624

00:28:10,180 --> 00:28:11,180

What the hell is that?

625

00:28:11,180 --> 00:28:12,180

I don't know.

626

00:28:30,180 --> 00:28:32,180

Amy and I were investigating building three

627

00:28:32,180 --> 00:28:34,180

of the Essex County Hospital.

628

00:28:34,180 --> 00:28:36,180

What the hell is that?

629

00:28:36,180 --> 00:28:37,180

No idea.

630

00:28:39,180 --> 00:28:41,180

Come right in there, baby.

631

00:28:41,180 --> 00:28:42,180

What the hell is that?

632

00:28:42,180 --> 00:28:43,180

I don't know.

633

00:28:44,180 --> 00:28:46,180

We've got some sort of noise going on.

634

00:28:46,180 --> 00:28:49,180

If you hear us screaming, you'll know what's up.

635

00:28:49,180 --> 00:28:52,180

We heard a noise and we were trying to take our time with it

636

00:28:52,180 --> 00:28:54,180

because we were a little nervous about it.

637

00:28:54,180 --> 00:28:58,180

So we definitely tried to creep up on whatever this could be.

638

00:28:59,180 --> 00:29:01,180

What the hell is that?

639

00:29:02,180 --> 00:29:04,180

I think it's from in there, isn't it?

640

00:29:04,180 --> 00:29:05,180

Yes.

641

00:29:07,180 --> 00:29:09,180

It's the blinds, watch.

642

00:29:09,180 --> 00:29:10,180

What is the blinds? You're right.

643

00:29:10,180 --> 00:29:12,180

Look at them go.

644

00:29:14,180 --> 00:29:15,180

Oh my God.

645

00:29:15,180 --> 00:29:18,180

I thought we were going to get attacked by some wild beast.

646

00:29:18,180 --> 00:29:19,180

I know.

647

00:29:19,180 --> 00:29:24,180

And it turned out that it was blinds that were blowing in the wind.

648

00:29:24,180 --> 00:29:25,180

I was so ridiculous.

649

00:29:25,180 --> 00:29:27,180

Let's not tell anyone about that.

650

00:29:27,180 --> 00:29:30,180

I don't think Jane and Grant need to know about it.

651

00:29:33,180 --> 00:29:34,180

This is the morgue.

652

00:29:34,180 --> 00:29:36,180

This is the morgue, right here?

653

00:29:36,180 --> 00:29:38,180

Here we go, Dave.

654

00:29:38,180 --> 00:29:39,180

Oh my God.

655

00:29:41,180 --> 00:29:42,180

Dave.

656

00:29:42,180 --> 00:29:43,180

Yes.

657

00:29:43,180 --> 00:29:44,180

Yes?

658

00:29:44,180 --> 00:29:45,180

Yes.

659

00:29:45,180 --> 00:29:46,180

And I'll put you in.

660

00:29:46,180 --> 00:29:47,180

Yes.

661

00:29:47,180 --> 00:29:48,180

Let's do it.

662

00:29:48,180 --> 00:29:49,180

Immediately, I was like, yes, yes, yes.

663

00:29:49,180 --> 00:29:50,180

I need to do this.

664

00:29:50,180 --> 00:29:51,180

I like doing something like that.

665

00:29:51,180 --> 00:29:53,180

How many chances would I get to do something like that?

666

00:29:53,180 --> 00:29:55,180

You know, bring a recorder in, bring in a camera,

667

00:29:55,180 --> 00:29:57,180

and ask questions to see what happens.

668

00:29:57,180 --> 00:29:58,180

Who knows?

669

00:29:58,180 --> 00:29:59,180

Hop on, buddy.

670

00:29:59,180 --> 00:30:01,180

It's all in the name of science, Dave.

671

00:30:01,180 --> 00:30:02,180

Oh, it's cold as hell.

672

00:30:02,180 --> 00:30:03,180

It will be, yeah.

673

00:30:03,180 --> 00:30:06,180

We decide to put tango inside the body freezer.

674

00:30:06,180 --> 00:30:07,180

Here we go.

675

00:30:07,180 --> 00:30:09,180

Watch your head behind you.

676

00:30:14,180 --> 00:30:15,180

See you, Dave.

677

00:30:15,180 --> 00:30:17,180

The nice snow on you.

678

00:30:18,180 --> 00:30:20,180

And then I decided to join him.

679

00:30:20,180 --> 00:30:22,180

I went into the other stall that's in the freezer

680

00:30:22,180 --> 00:30:24,180

into the other drawer.

681

00:30:25,180 --> 00:30:28,180

I can't believe we're laying in the same metal slabs,

682

00:30:28,180 --> 00:30:31,180

like in the same fridges that thousands of dead bodies

683

00:30:31,180 --> 00:30:32,180

were just stored.

684

00:30:32,180 --> 00:30:33,180

It's crazy.

685

00:30:33,180 --> 00:30:35,180

There's anybody in here that has passed

686

00:30:35,180 --> 00:30:37,180

and have been set in this refrigerator

687

00:30:37,180 --> 00:30:39,180

to await their resting place.

688

00:30:39,180 --> 00:30:41,180

Can you come in here, please?

689

00:30:41,180 --> 00:30:43,180

Can you hear us banging?

690

00:30:43,180 --> 00:30:46,180

If you're here with us, can you come in here, please?

691

00:30:46,180 --> 00:30:48,180

Can you hear us banging?

692

00:30:48,180 --> 00:30:50,180

If you're here with us, can you come in here?

693

00:30:50,180 --> 00:30:52,180

Can you hear us banging?

694

00:30:53,180 --> 00:30:55,180

If you're here with us, can you come bang

695

00:30:55,180 --> 00:30:57,180

on the refrigerator, on the freezer?

696

00:30:59,180 --> 00:31:00,180

And I think that's what's about this,

697

00:31:00,180 --> 00:31:02,180

is we would never know what's going on out there.

698

00:31:02,180 --> 00:31:04,180

Like, we wouldn't be able to properly see

699

00:31:04,180 --> 00:31:06,180

if it was a person.

700

00:31:06,180 --> 00:31:09,180

You know, it'd have to be something that happens in here.

701

00:31:09,180 --> 00:31:10,180

Yeah.

702

00:31:11,180 --> 00:31:14,180

Steve, Taggle, Chris, Joe, Amy, Britt.

703

00:31:14,180 --> 00:31:17,180

It's tighter up, guys. Let's start packing up.

704

00:31:17,180 --> 00:31:20,180

It's just been an incredible investigation over here.

705

00:31:20,180 --> 00:31:23,180

We've had everything from voices, footsteps,

706

00:31:23,180 --> 00:31:25,180

shadows, apparitions.

707

00:31:25,180 --> 00:31:27,180

I think it's probably one of the most incredible

708

00:31:27,180 --> 00:31:30,180

places I've ever been, let alone the creepiest.

709

00:31:30,180 --> 00:31:32,180

You know, a lot of times on investigations,

710

00:31:32,180 --> 00:31:34,180

I don't have any experiences,

711

00:31:34,180 --> 00:31:37,180

but in this case, I did have a few of the experiences.

712

00:31:38,180 --> 00:31:41,180

I really appreciate TAPS coming here,

713

00:31:41,180 --> 00:31:43,180

and I'm confident that the same thing

714

00:31:43,180 --> 00:31:45,180

will happen to the rest of the community.

715

00:31:45,180 --> 00:31:48,180

And I'm confident that the spirit chose

716

00:31:48,180 --> 00:31:51,180

to be seen tonight. It's been captured.

717

00:31:57,180 --> 00:31:59,180

Taggle and I are getting ready to review the evidence

718

00:31:59,180 --> 00:32:01,180

for the Essex County Hospital.

719

00:32:01,180 --> 00:32:04,180

You can't help but get excited about an analysis,

720

00:32:04,180 --> 00:32:06,180

you know, when you had experiences at the case.

721

00:32:06,180 --> 00:32:08,180

So we have a work cut out for us.

722

00:32:08,180 --> 00:32:09,180

A lot of stuff to go over.

723

00:32:09,180 --> 00:32:11,180

We ran tons and tons of equipment.

724

00:32:11,180 --> 00:32:13,180

Hopefully we'll have some stuff to bring to Jason,

725

00:32:13,180 --> 00:32:15,180

and to Jason Grant that they can bring to the hospital.

726

00:32:15,180 --> 00:32:17,180

This place had a lot of different experiences.

727

00:32:17,180 --> 00:32:20,180

Jason and Grant were hearing noises all over the place.

728

00:32:20,180 --> 00:32:23,180

Britt and Amy, Joe and Chris, you know,

729

00:32:23,180 --> 00:32:25,180

they claim to hear different noises.

730

00:32:25,180 --> 00:32:27,180

We heard some crazy sounds,

731

00:32:27,180 --> 00:32:29,180

and a lot of different stuff going on.

732

00:32:29,180 --> 00:32:31,180

Let's get started.

733

00:32:31,180 --> 00:32:33,180

All right, here we go.

734

00:32:40,180 --> 00:32:42,180

Steve. What's up Dave?

735

00:32:42,180 --> 00:32:44,180

This is Joe and Britt and the morgue, right?

736

00:32:44,180 --> 00:32:47,180

And you hear them talking, you know,

737

00:32:47,180 --> 00:32:49,180

and then you hear another voice.

738

00:32:49,180 --> 00:32:51,180

That's what it sounds like to me.

739

00:32:51,180 --> 00:32:52,180

You want to check it out?

740

00:32:52,180 --> 00:32:54,180

All right, let me take a listen.

741

00:32:54,180 --> 00:32:56,180

It kind of talks over them a little bit.

742

00:33:03,180 --> 00:33:06,180

I can't really make it out, but let's plug it into here.

743

00:33:06,180 --> 00:33:08,180

So we can put it into our software.

744

00:33:08,180 --> 00:33:11,180

I'm going to remove a lot of that hiss.

745

00:33:11,180 --> 00:33:13,180

All right.

746

00:33:15,180 --> 00:33:18,180

Yeah, take a listen to it now that it's cleaned up a little bit.

747

00:33:26,180 --> 00:33:29,180

Yeah, you can hear the voice and also someone else talking over it.

748

00:33:29,180 --> 00:33:30,180

But it's there.

749

00:33:30,180 --> 00:33:32,180

Right. Couldn't really hear it,

750

00:33:32,180 --> 00:33:34,180

but now that we removed some of the hiss

751

00:33:34,180 --> 00:33:37,180

and boosted up that sound, I can hear it quite well.

752

00:33:37,180 --> 00:33:39,180

To me, it almost sounds like children.

753

00:33:39,180 --> 00:33:42,180

Children? Yeah, that's what it sounds like to me.

754

00:33:42,180 --> 00:33:44,180

I say we play for Jason Grant, though.

755

00:33:44,180 --> 00:33:45,180

All right.

756

00:33:45,180 --> 00:33:46,180

Good to hear it, Dave.

757

00:33:46,180 --> 00:33:47,180

Thank you, sir.

758

00:33:55,180 --> 00:33:56,180

Steve.

759

00:33:56,180 --> 00:33:57,180

What's going on, Dave?

760

00:33:57,180 --> 00:33:58,180

This is kind of weird.

761

00:33:58,180 --> 00:34:00,180

Remember when we went into the body freezers?

762

00:34:00,180 --> 00:34:01,180

Yeah.

763

00:34:01,180 --> 00:34:02,180

In the morgue?

764

00:34:02,180 --> 00:34:03,180

Yeah.

765

00:34:03,180 --> 00:34:04,180

And we had the mini-TV in there with us?

766

00:34:04,180 --> 00:34:05,180

When we closed ourselves in?

767

00:34:05,180 --> 00:34:07,180

Closed ourselves in and we're inside.

768

00:34:07,180 --> 00:34:09,180

Yeah, I'll play it for you.

769

00:34:18,180 --> 00:34:19,180

What do you think?

770

00:34:19,180 --> 00:34:20,180

I don't know.

771

00:34:20,180 --> 00:34:22,180

I mean, I hear a whispering voice.

772

00:34:22,180 --> 00:34:25,180

We're closed into a metal freezer, just us.

773

00:34:25,180 --> 00:34:29,180

And that sounds like it's close to the microphone of the camera.

774

00:34:29,180 --> 00:34:32,180

Which it would be someone laying in there with us.

775

00:34:38,180 --> 00:34:39,180

Hey.

776

00:34:39,180 --> 00:34:40,180

Hey.

777

00:34:40,180 --> 00:34:41,180

All right.

778

00:34:41,180 --> 00:34:42,180

So Essex County, guys.

779

00:34:42,180 --> 00:34:43,180

Yeah.

780

00:34:43,180 --> 00:34:46,180

That place, I gotta say, was probably one of the creepiest places I've ever been.

781

00:34:46,180 --> 00:34:47,180

Yeah, it was cool.

782

00:34:47,180 --> 00:34:49,180

Yeah, just to know what you were gonna run into in there, you know?

783

00:34:49,180 --> 00:34:51,180

Were we able to catch any evidence?

784

00:34:51,180 --> 00:34:52,180

Yeah, guys.

785

00:34:52,180 --> 00:34:54,180

Why don't we go into the thermal, Dave?

786

00:34:54,180 --> 00:34:55,180

All right.

787

00:34:55,180 --> 00:34:58,180

Now, guys, this, of course, is Grant and Jason with the thermal.

788

00:34:58,180 --> 00:35:00,180

And you sort of pause on an image real quick.

789

00:35:00,180 --> 00:35:02,180

Take a look.

790

00:35:02,180 --> 00:35:06,180

It does seem to just dissipate.

791

00:35:06,180 --> 00:35:09,180

It looks like the lighter image is moving behind something.

792

00:35:09,180 --> 00:35:15,180

What it looks like to me is whatever is in front of that steps going towards the right.

793

00:35:15,180 --> 00:35:16,180

It's just odd.

794

00:35:16,180 --> 00:35:17,180

Yeah.

795

00:35:19,180 --> 00:35:20,180

Okay, cool.

796

00:35:20,180 --> 00:35:21,180

What else we got?

797

00:35:21,180 --> 00:35:22,180

All right, guys.

798

00:35:22,180 --> 00:35:23,180

This is Britt and Joe investigating.

799

00:35:23,180 --> 00:35:26,180

And you're gonna hear that the camera operator that's with them saying,

800

00:35:26,180 --> 00:35:28,180

where do you guys wanna go next?

801

00:35:28,180 --> 00:35:31,180

And just take a listen and let me know if you hear the voice that we're hearing

802

00:35:31,180 --> 00:35:33,180

and maybe what it says to you.

803

00:35:37,180 --> 00:35:39,180

All right, well, what was it?

804

00:35:39,180 --> 00:35:41,180

Oh, yeah.

805

00:35:41,180 --> 00:35:42,180

Yeah.

806

00:35:42,180 --> 00:35:44,180

Sounds like there's two syllables.

807

00:35:44,180 --> 00:35:45,180

Sounds like a C-H or an S-H.

808

00:35:45,180 --> 00:35:48,180

It did sound to us like it was saying children.

809

00:35:48,180 --> 00:35:49,180

Children.

810

00:35:49,180 --> 00:35:50,180

It's sort of like that.

811

00:35:50,180 --> 00:35:51,180

That's why I hear like the achoo.

812

00:35:51,180 --> 00:35:52,180

Yeah, exactly.

813

00:35:54,180 --> 00:35:56,180

All right, so what else we got?

814

00:35:56,180 --> 00:35:58,180

Let's move on to the DVR.

815

00:35:58,180 --> 00:36:02,180

Take a look here and you're gonna see just the wild ride this camera goes on.

816

00:36:03,180 --> 00:36:05,180

And now it floats.

817

00:36:05,180 --> 00:36:07,180

I've never seen anything like that with a camera.

818

00:36:14,180 --> 00:36:15,180

Hey, Thomas, good to see you again.

819

00:36:15,180 --> 00:36:16,180

Oh, hey, Jason.

820

00:36:16,180 --> 00:36:17,180

How you been, all right?

821

00:36:17,180 --> 00:36:18,180

Oh, yeah, great.

822

00:36:18,180 --> 00:36:19,180

Anxious, excited.

823

00:36:19,180 --> 00:36:20,180

Well, you know what we did?

824

00:36:20,180 --> 00:36:23,180

We came in, you gave us a tour of multiple buildings,

825

00:36:23,180 --> 00:36:24,180

showed us the hotspots.

826

00:36:24,180 --> 00:36:27,180

And from there, we set up our equipment and started the investigation.

827

00:36:27,180 --> 00:36:30,180

And we had quite a few personal experiences.

828

00:36:30,180 --> 00:36:33,180

Many of our investigators experienced hearing footsteps and voices

829

00:36:33,180 --> 00:36:34,180

and even seeing shadows.

830

00:36:34,180 --> 00:36:35,180

Okay.

831

00:36:35,180 --> 00:36:39,180

And Steve believes that a microphone he placed in Building 5 was moved.

832

00:36:39,180 --> 00:36:40,180

Oh, wow, okay.

833

00:36:40,180 --> 00:36:41,180

It was pretty cold.

834

00:36:41,180 --> 00:36:43,180

Were you able to tell any temperature changes?

835

00:36:43,180 --> 00:36:45,180

Or is it too cold for stuff like that?

836

00:36:45,180 --> 00:36:49,180

Well, we had the thermal imaging camera and a few times we got some strange hits

837

00:36:49,180 --> 00:36:50,180

that we'll go into in a little while.

838

00:36:50,180 --> 00:36:51,180

Okay.

839

00:36:51,180 --> 00:36:53,180

But, yeah, it turned out to be a rather interesting thing.

840

00:36:53,180 --> 00:36:54,180

Oh, good, good.

841

00:36:54,180 --> 00:36:59,180

Now, as you walk around this place, you hear all sorts of strange sounds.

842

00:36:59,180 --> 00:37:00,180

It's a big building.

843

00:37:00,180 --> 00:37:01,180

It's an empty building.

844

00:37:01,180 --> 00:37:05,180

You know, you try to dismiss a lot of it, but some of them we could not ignore.

845

00:37:05,180 --> 00:37:06,180

Okay.

846

00:37:06,180 --> 00:37:11,180

At one point, we had just done a round and Jason was talking about his experiences

847

00:37:11,180 --> 00:37:12,180

in front of the camera.

848

00:37:12,180 --> 00:37:15,180

While I was talking on camera about investigating a certain location,

849

00:37:15,180 --> 00:37:20,180

about 15, 20 feet behind my cameraman, we heard somebody just walking around.

850

00:37:23,180 --> 00:37:24,180

There's nobody there.

851

00:37:24,180 --> 00:37:25,180

Okay.

852

00:37:25,180 --> 00:37:27,180

So we went through, we checked the whole area.

853

00:37:27,180 --> 00:37:29,180

There was no way they could have gotten by us or out.

854

00:37:29,180 --> 00:37:33,180

But it was a strange experience because many of us heard it and it was just really loud.

855

00:37:33,180 --> 00:37:38,180

And also Jason and I were in building three and we had some experiences there.

856

00:37:38,180 --> 00:37:39,180

We heard some footsteps.

857

00:37:39,180 --> 00:37:44,180

At one point, we had found an old ceramic house that I guess somebody had made.

858

00:37:44,180 --> 00:37:45,180

And we were talking about it.

859

00:37:45,180 --> 00:37:48,180

And as we were talking about it, we kept hearing these noises around us.

860

00:37:48,180 --> 00:37:54,180

At one point, it sounded like from about maybe 10 feet away, very loud, clear female whisper.

861

00:37:54,180 --> 00:37:55,180

Oh, wow.

862

00:37:55,180 --> 00:38:00,180

But we walked outside and once again, I was recounting my experiences in that building

863

00:38:00,180 --> 00:38:04,180

and I kept getting interrupted by this very loud banging.

864

00:38:07,180 --> 00:38:10,180

So Grant and I took off and we went into the building.

865

00:38:10,180 --> 00:38:14,180

We got up to the top floor, looked all around, looked around outside.

866

00:38:14,180 --> 00:38:16,180

And the minute we got up there, the noise stopped.

867

00:38:16,180 --> 00:38:19,180

But if we went downstairs, it would start back up.

868

00:38:19,180 --> 00:38:21,180

And it was really loud.

869

00:38:21,180 --> 00:38:22,180

Okay.

870

00:38:22,180 --> 00:38:27,180

At one point, two of our investigators, Joe and Brett, were in another one of the buildings.

871

00:38:27,180 --> 00:38:29,180

We were just trying to do EVP work.

872

00:38:29,180 --> 00:38:32,180

They started hearing what sounded like voices.

873

00:38:32,180 --> 00:38:34,180

We've got that voice on Tave's.

874

00:38:34,180 --> 00:38:35,180

We want to show you that.

875

00:38:35,180 --> 00:38:36,180

Okay.

876

00:38:36,180 --> 00:38:38,180

So we'll play it once through and then point out where it's at.

877

00:38:43,180 --> 00:38:45,180

You know, I'm not sure if you're able to make anything out of it.

878

00:38:45,180 --> 00:38:46,180

It's pretty hard.

879

00:38:46,180 --> 00:38:52,180

One thing that we were all in agreement on was there sounds like a ch, a ch-ch in there.

880

00:38:55,180 --> 00:38:56,180

Maybe something with children.

881

00:38:56,180 --> 00:38:57,180

Yeah.

882

00:38:57,180 --> 00:38:58,180

We have a sound in there.

883

00:38:58,180 --> 00:39:00,180

Unfortunately, it's not a lot.

884

00:39:07,180 --> 00:39:11,180

The thing is, it's just a voice that's different from everybody else's.

885

00:39:11,180 --> 00:39:13,180

And it's a voice they didn't hear at that time.

886

00:39:13,180 --> 00:39:15,180

But we do have some things to show you on video.

887

00:39:15,180 --> 00:39:16,180

Okay.

888

00:39:16,180 --> 00:39:19,180

Now during the night, Grant and I spent a lot of time down in the tunnels under the building.

889

00:39:19,180 --> 00:39:23,180

While we were down there, we received numerous thermal hits.

890

00:39:23,180 --> 00:39:27,180

This is one thermal hit that we did have, which is sort of strange.

891

00:39:27,180 --> 00:39:34,180

It's almost going to look in a second like that walks behind whatever this object is right here.

892

00:39:34,180 --> 00:39:35,180

Okay.

893

00:39:35,180 --> 00:39:36,180

Okay.

894

00:39:38,180 --> 00:39:39,180

You follow that?

895

00:39:39,180 --> 00:39:40,180

Oh, yeah.

896

00:39:40,180 --> 00:39:41,180

So it does look like something walks back.

897

00:39:41,180 --> 00:39:42,180

Sure it does.

898

00:39:42,180 --> 00:39:47,180

Whatever this is on the screen right now actually steps in front of that.

899

00:39:47,180 --> 00:39:48,180

Okay, yeah.

900

00:39:48,180 --> 00:39:49,180

There it goes.

901

00:39:50,180 --> 00:39:51,180

Oh, yeah.

902

00:39:51,180 --> 00:39:58,180

So the question is, is there something down there that was moving or something right in front of us that obstructed our view?

903

00:39:58,180 --> 00:40:03,180

Which is strange because it's solid enough to show up like that on the thermal imaging camera,

904

00:40:03,180 --> 00:40:08,180

but it wasn't solid enough for us to see with our human eyes.

905

00:40:08,180 --> 00:40:11,180

So, all right, we're going to go to the next piece.

906

00:40:11,180 --> 00:40:13,180

Oh, so you're inside the box?

907

00:40:13,180 --> 00:40:14,180

Yes.

908

00:40:14,180 --> 00:40:16,180

Both Steve and Dave Tango got inside the cooler.

909

00:40:16,180 --> 00:40:17,180

It's very well insulated.

910

00:40:17,180 --> 00:40:21,180

Yes, so they knew they were in a very controlled space acoustically,

911

00:40:21,180 --> 00:40:27,180

and they caught something on audio that there's no way it could have been coming in from the outside.

912

00:40:27,180 --> 00:40:28,180

Okay.

913

00:40:28,180 --> 00:40:29,180

It's too close to the microphone.

914

00:40:29,180 --> 00:40:32,180

Well, how anxious were they to get out of there after they heard that?

915

00:40:32,180 --> 00:40:34,180

Well, the thing is they didn't hear this at the time.

916

00:40:34,180 --> 00:40:35,180

They only caught it later.

917

00:40:35,180 --> 00:40:36,180

Oh, okay.

918

00:40:38,180 --> 00:40:39,180

Oh, yeah.

919

00:40:42,180 --> 00:40:46,180

He's here.

920

00:40:46,180 --> 00:40:51,180

I mean, it's another one of those things that is not clear enough to really understand what's being said.

921

00:40:56,180 --> 00:40:58,180

Honestly, it's anybody's guess.

922

00:40:58,180 --> 00:41:00,180

Now, we do have one more.

923

00:41:00,180 --> 00:41:02,180

We'll play that for you now.

924

00:41:02,180 --> 00:41:07,180

We all watched this a dozen times, and we've tried to look for reflections or shadows.

925

00:41:07,180 --> 00:41:09,180

Nobody came into the building.

926

00:41:09,180 --> 00:41:12,180

The dust isn't being kicked up all over the place like you'd expect to see,

927

00:41:12,180 --> 00:41:15,180

but some strange things do happen with this camera.

928

00:41:15,180 --> 00:41:16,180

Okay.

929

00:41:16,180 --> 00:41:18,180

So we'll play it and we'll talk about it.

930

00:41:18,180 --> 00:41:20,180

You see it starts to shake here.

931

00:41:20,180 --> 00:41:21,180

Is she shaking?

932

00:41:21,180 --> 00:41:22,180

Oh, yeah.

933

00:41:22,180 --> 00:41:23,180

It's rocking.

934

00:41:23,180 --> 00:41:27,180

Now, it lifts up off the ground.

935

00:41:27,180 --> 00:41:31,180

Pause is mid-fall, and it's gently laid on the ground.

936

00:41:31,180 --> 00:41:32,180

I wouldn't say gently.

937

00:41:32,180 --> 00:41:34,180

It bounces pretty good.

938

00:41:34,180 --> 00:41:37,180

We've had cameras, you know, that we mounted on something,

939

00:41:37,180 --> 00:41:40,180

and that will give and they'll slowly point down or point up

940

00:41:40,180 --> 00:41:43,180

as they just kind of get loose in their system.

941

00:41:43,180 --> 00:41:46,180

But this is the tripod and everything was on the side.

942

00:41:46,180 --> 00:41:47,180

Yeah.

943

00:41:47,180 --> 00:41:48,180

One more time, Tom.

944

00:41:48,180 --> 00:41:49,180

Sure.

945

00:41:50,180 --> 00:41:51,180

Here we go.

946

00:41:51,180 --> 00:41:52,180

The rocking back and forth now.

947

00:41:52,180 --> 00:41:54,180

Watch the rest.

948

00:41:56,180 --> 00:41:57,180

See how it's lifting?

949

00:41:57,180 --> 00:41:58,180

You get that sense of lifting?

950

00:41:58,180 --> 00:41:59,180

Oh, yeah.

951

00:41:59,180 --> 00:42:01,180

And then it hesitates.

952

00:42:02,180 --> 00:42:04,180

Like someone's holding it, looking at it,

953

00:42:04,180 --> 00:42:06,180

and then just throws it on the floor.

954

00:42:08,180 --> 00:42:10,180

No explanation for it.

955

00:42:10,180 --> 00:42:12,180

That's something there, yeah.

956

00:42:12,180 --> 00:42:15,180

The only person to come through that building was 20 minutes after,

957

00:42:15,180 --> 00:42:17,180

and it was one of our cameramen

958

00:42:17,180 --> 00:42:19,180

who was kind enough to pick back up the camera.

959

00:42:19,180 --> 00:42:20,180

Wow, that's...

960

00:42:20,180 --> 00:42:22,180

So where does this lead us?

961

00:42:22,180 --> 00:42:25,180

We have a few voices that unfortunately,

962

00:42:25,180 --> 00:42:26,180

we can't understand what they're saying,

963

00:42:26,180 --> 00:42:28,180

and that doesn't really get us much.

964

00:42:28,180 --> 00:42:30,180

Everybody had personal experiences.

965

00:42:30,180 --> 00:42:33,180

Honestly, I think the strongest piece of footage here is that camera.

966

00:42:33,180 --> 00:42:35,180

We have no explanation for it.

967

00:42:35,180 --> 00:42:38,180

Okay, I guess I could just simply ask,

968

00:42:38,180 --> 00:42:39,180

because I know how I stand on it.

969

00:42:39,180 --> 00:42:40,180

Is it haunted?

970

00:42:40,180 --> 00:42:42,180

I believe it is.

971

00:42:42,180 --> 00:42:44,180

I truly believe that there's paranormal activity,

972

00:42:44,180 --> 00:42:46,180

and that there's spirits that still walk this hall.

973

00:42:46,180 --> 00:42:47,180

Okay.

974

00:42:47,180 --> 00:42:48,180

I just...

975

00:42:48,180 --> 00:42:49,180

I gotta go with my gut.

976

00:42:49,180 --> 00:42:51,180

I gotta say there's something going on here.

977

00:42:51,180 --> 00:42:52,180

Okay, that's how I feel.

978

00:42:52,180 --> 00:42:54,180

Well, thank you very much.

979

00:42:54,180 --> 00:42:55,180

This is very exciting.

980

00:42:55,180 --> 00:42:56,180

Oh, thanks for having us.

981

00:42:56,180 --> 00:42:57,180

Thank you very much.

982

00:42:57,180 --> 00:42:58,180

Thank you.

983

00:42:58,180 --> 00:42:59,180

Really appreciate it.

984

00:42:59,180 --> 00:43:00,180

Let's get out of here.

985

00:43:00,180 --> 00:43:02,180

It was a pretty exciting experience.

986

00:43:02,180 --> 00:43:05,180

It's a great closure for the hospital and a fitting tribute

987

00:43:05,180 --> 00:43:08,180

to all those that did live and die here.

988

00:43:08,180 --> 00:43:12,180

After my limited experiences and all the reports that I've had over the years

989

00:43:12,180 --> 00:43:16,180

and the evidence that the TAPS team gathered,

990

00:43:16,180 --> 00:43:19,180

I'm convinced that this hospital is haunted.

991

00:43:19,180 --> 00:43:22,180

I honestly have to say that Essex County Hospital,

992

00:43:22,180 --> 00:43:24,180

it was the creepiest place I've ever been.

993

00:43:24,180 --> 00:43:26,180

Everyone had experiences there.

994

00:43:26,180 --> 00:43:27,180

Every single one of us.

995

00:43:27,180 --> 00:43:28,180

Enough.

996

00:43:28,180 --> 00:43:29,180

That's kind of neat.

997

00:43:29,180 --> 00:43:34,180

And I feel perfectly content saying that's a haunted location.

998

00:43:34,180 --> 00:43:35,180

Good job.

999

00:43:35,180 --> 00:43:36,180

Good job.

1000

00:43:36,180 --> 00:43:37,180

Onto the next.

